



### **General description:**

Annual publication dedicated to vernacular architecture studies.

Each edition has a specific theme, yet flexible enough to encompass articles, as well as reviews or research on the subject and related areas such as history of architecture in Romania, particularities within the regional cultural heritage, conservation – restoration.

The subject area refers to Romanian vernacular heritage, studied and approached in all its forms: architecture, rural sites, commemoration spaces, building techniques, aesthetics, art, etc.

The magazine is open to academics of ``Ion Mincu`` University of Architecture and Urban Planning Bucharest and foreign universities, to researchers in Romania and abroad, as well as to architects, restorers, urban planners, etc. Students are welcome as long as their research papers are guided by a university member, explicitly mentioned.

### **Structure:**

The edition is structured on five sections, organized in almost 200 pages / edition.

**This 7<sup>th</sup> edition is the first bilingual one, in Romanian and English.**

**01. Dossier** is the section for papers and it occupies 50% of the publication`s editorial space.

The papers must align to the theme area announced and to the subject of the edition.

Authors may present individual studies, research projects or restoration works on sites of vernacular architecture.

All papers will fill the technical conditions announced in the call for papers for each edition, on CSAV – [www.csav.ro](http://www.csav.ro) - and UAUM – [www.uaum.ro](http://www.uaum.ro) - websites.

**02. Research** is the section that takes 30% of the publication`s editorial space for studies or doctoral research on vernacular architecture subjects and who`s authors are members of the Department of History & Theory of Architecture and Heritage Conservation and other departments of UAUM.

**03. Profile** is a flexible section, where the individual activity of a vernacular architecture researcher can be outlined: doctoral thesis, restoration and conservation of vernacular heritage, safeguarding initiatives, volunteering activities. The section takes 10% of the editorial space.

**04. Calendar** is the part dedicated to the popularization of the annual schedule of the Vernacular Architecture Studies Centre – Schönberg: workshops, professional practice, events, exhibitions, etc.

**05. Reviews. Bibliography** is a small size section (max. 10%) that follows-up books and vernacular architecture recent publications, local and international, conferences, events as well as current relevant exhibitions.

**Technical conditions for authors:**

All texts will be written in Romanian, following technical specifications and the deadline.

**The selected texts by the Scientific Comitee will be translated and published also in English.**

- A. For **Dossier** and **Research** sections, the papers should have between 8,000 to 10,000 words, including footnotes, references and tables.
- B. For **Reviews. Bibliography**, the texts should have between 1,000 and 2,000 words.

**Text:** Authors are kindly asked to send their papers in Microsoft Word format, edited with Times New Roman 12 font, at 1,5 lines and a minimal page layout. In the title page authors must mention their professional titles and affiliation, professional email address and 5-7 keywords.

**Illustrations** must be in jpeg or tiff format, at 300 dpi and 1 MB size minimum.

The number of illustrations must be between 3 and 7.

The list of illustrations (drawings and photos) must not have more than 100 words with spaces. Illustrations must be sent separately, named and their layout must be specified throughout the text.

**Authors are responsible for copyright rights and reproducing graphic materials.**

The papers for **Dossier** and **Research** sections will be peer reviewed by the Scientific Committee:

Ligia FULGA – Dr., director, Braşov Museum of Ethnography

Kázmér KOVÁCS – Associate Professor, Dr. Arch, DHTAHC, UAUIM, Bucharest

Christoph MACHAT – Dr, member of ICOMOS executive committee

Gabriel PANASIU – lecturer, Dr. Arch, DHTAHC, UAUIM, Bucharest

**Deadlines:**

01. The abstract for **Dossier, Research** and **Reviews. Bibliography: 15 of April 2016.**

It will consist out of 3-5 keywords, title and maximum 100 words, mentioning the name of the author and institutional affiliation. Authors will receive the Scientific Committee peer review through email on the **30<sup>th</sup> of April 2016.**

02. The final deadline for the accepted papers and the graphic documents for **Dossier, Research** and **Reviews. Bibliography** is the **1<sup>st</sup> of July 2016.**

Both the abstract and the final paper will be sent up until the deadlines to the publication coordinator, Teaching Assistant, Dr. Arch. Ioana ZACHARIAS VULTUR, DHTAHC, UAUIM, to the specified email address: [ioana@zacharias.ro](mailto:ioana@zacharias.ro).