



**Vernacular Architecture Studies Centre
Annual Publication**

``Ion Mincu`` University of Architecture and Urban Planning Bucharest
Schönberg, Transylvania

Book VI

Editor: Prof., Dr.Arch. Sergiu NISTOR

Coordinator: Teaching Assistant, Dr. Arch., Ioana ZACHARIAS VULTUR

Call for papers:

Rural heritage configurations

Monography and territory

The theme of the 6th edition of the publication invites to an exploration of the historical evolution and to an outlining of perspectives concerning administrative territory of rural heritage settlements.

It is about the decryption of spatial configurations at a complex scale – from Medieval typologies registered through the Josephine and Francesco-Josephine ordnance surveys, up to the ``line drawing`` (*tragere la linie*) of buildings and streets, systematization or communist time ``village models`` - but also about proactive development strategies. Documented through Amedeo Preziosi`s watercolours, researched through Dimitrie Gusti and Henri Stahl`s monographic methods or reassessed in Postmodern key, the rural space forms is intriguing new analysis.

The idea of this 6th edition comes in the context of doctoral and academic¹ recent works, of contemporary² technics in morpho - structural analysis³ of vernacular architecture and territory organisation, but also of the complex process that the Romanian village is going through. It is therefore vital to have an

¹ Romanian Academy, the *Contributions concerning the history of cities* series of the History of Cities in Romania Commission, *Historical Atlas of cities in Romania, C Series, Transylvania, 2nd stack, Sebeş city*.

² Asquith and Vellinga, *Vernacular Architecture in the Twenty-First Century*, Taylor & Francis Publishing House, 2005.

³ Geographic Information System (GIS), ArcGIS, Saga GIS, ortho-photogrammetry etc.

interdisciplinary knowledge of their territorial and administrative evolution, in order to elaborate customized solutions.

Structured as a series of contemporary monographs and upon the received articles, the **Dossier** chapter will be divided chronologically into research ``notebooks``. Some of these „notebooks” could relate to Le Corbusier`s *Cahiers d`Orient*, as we are in 2015, the year of `LC, 50 years later`` International Congress in Valencia.

To complete the **Dossier** articles and **Research** section, the **Review** chapter encourages stories about key-moments of this special history⁴ of the rural territory organisation.

General description:

Annual publication dedicated to vernacular architecture studies.

Each edition has a specific theme, yet flexible enough to encompass articles, as well as reviews or research on the subject and related areas such as history of architecture in Romania, particularities within the regional cultural heritage, conservation – restoration.

The subject area refers to Romanian vernacular heritage, studied and approached in all its forms: architecture, rural sites, commemoration spaces, building techniques, aesthetics, art, etc.

The magazine is open to academics of ``Ion Mincu`` University of Architecture and Urban Planning Bucharest and foreign universities, to researchers in Romania and abroad, as well as to architects, restorers, urban planners, etc. Students are welcome as long as their research papers are guided by a university member, explicitly mentioned.

Structure:

The edition is structured on five sections, organized into minimum 100 pages / edition.

The chapter **Dossier** of this 6th edition will be divided into chronological `notebooks``.

01. Dossier is the section for papers and it occupies 50% of the publication`s editorial space.

The papers must align to the theme area announced and to the subject of the edition.

Authors may present individual studies, research projects or restoration works on sites of vernacular architecture.

⁴ In 1988 a group of twelve Belgians reacts to Jean Doubié`s coverage-movie called „*Roumanie le desastre rouge*”⁴ and propose the ``adoption`` of destruction-exposed Romanian villages by Western villages. On the 3rd of February 1989 in Brussels the idea takes the name of *Operation Villages Roumains (1989-2005)*⁴ and starts as a cooperation with Romanian professionals and by filling-in reports sent to Belgium: „each report consisted of [...] documentary details, age of churches and eventually of other monuments” etc. (<http://www.revista22.ro/operation-villages-roumains-1989-2005-1854.html>) and (<http://www.revista22.ro/distrugerea-satelor-romnesti-n-arhivele-comitetului-central-6312.html>)

All papers will fill the technical conditions announced in the call for papers for each edition, on CSAV – www.csav.ro - and UAUIM – www.uauim.ro - websites.

02. Research is the section that takes 30% of the publication's editorial space for studies or doctoral research on vernacular architecture subjects and whose authors are members of the Department of History & Theory of Architecture and Heritage Conservation and other departments of UAUIM.

03. Profile is a flexible section, where the individual activity of a vernacular architecture researcher can be outlined: doctoral thesis, restoration and conservation of vernacular heritage, safeguarding initiatives, volunteering activities. The section takes 10% of the editorial space.

04. Calendar is the part dedicated to the popularization of the annual schedule of the Vernacular Architecture Studies Centre – Schönberg: workshops, professional practice, events, exhibitions, etc.

05. Reviews. Bibliography is a small size section (max. 10%) that follows-up books and vernacular architecture recent publications, local and international, conferences, events as well as current relevant exhibitions.

Technical conditions for authors:

All texts will be written in Romanian, following technical specifications and the deadline.

- A. For **Dossier** and **Research** sections, the papers should have between 8,000 to 10,000 words, including footnotes, references and tables.
- B. For **Reviews. Bibliography**, the texts should have between 1,000 and 2,000 words.

Text: Authors are kindly asked to send their papers in Microsoft Word format, edited with Times New Roman 12 font, at 1,5 lines and a minimal page layout. In the title page authors must mention their professional titles and affiliation, professional email address and 5-7 keywords.

Illustrations must be in jpeg or tiff format, at 300 dpi and 1 MB size minimum.

The number of illustrations must be between 3 and 7.

The list of illustrations (drawings and photos) must not have more than 100 words with spaces. Illustrations must be sent separately, named and their layout must be specified throughout the text.

Authors are responsible for copyright rights and reproducing graphic materials.

The papers for **Dossier** and **Research** sections will be peer reviewed by the Scientific Committee:

Ligia FULGA – Dr., director, Braşov Museum of Ethnography

Kázmér KOVÁCS – Associate Professor, Dr. Arch, DHTAHC, UAUIM, Bucharest

Christoph MACHAT – Dr, member of ICOMOS executive committee

Gabriel PANASIU – lecturer, Dr. Arch, DHTAHC, UAUIM, Bucharest

Deadlines:

01. The abstract for **Dossier, Research** and **Reviews. Bibliography: 15 of April 2015.**

It will consist out of 3-5 keywords, title and maximum 100 words, mentioning the name of the author and institutional affiliation. Authors will receive the Scientific Committee peer review through email on the **30th of April 2015.**

02. The final deadline for the accepted papers and the graphic documents for **Dossier, Research** and **Reviews. Bibliography** is the **1st of July 2015.**

Both the abstract and the final paper will be sent up until the deadlines to the publication coordinator, Teaching Assistant, Dr. Arch. Ioana ZACHARIAS VULTUR, DHTAHC, UAUIM, to the specified email address: ioana@zacharias.ro.