

# Vernacular NOW

20 years after the Mexico Charter<sup>1</sup>

## Journal edition no. X

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The **2019** edition of **CSAV Journal** is inviting the authors **to approach** the real-time challenges our settlements with vernacular heritage are undergoing and **think** of solutions.

Various phenomenons are already here: shrinking villages<sup>2</sup>, phantom villages, migration, ageing communities, climate change, political neglecting, un-smart administrative decisions.

It's high-time to have a **hands-on** approach<sup>3</sup>, from idea to practice.

As architects we can improve the quality of life in our villages, protect, heal and value our heritage. As educators we can become involved and consistently involve the students on this **lifelong project of revitalisation**. The mission is both heavy and rewarding.

Authors can start by answering these questions directly regarding the subject:

- 01.** How can we communicate and educate better ?
- 02.** How can small scale economic scenarios customised for each community type can improve its status and in consequence the quality of heritage restoration and conservation ?
- 03.** How can we find our own revitalisation model (KIT) in the rich network of WHL<sup>4</sup> sites ?
- 04.** How can art and architecture forms become 'a medicine' for these communities ?
- 05.** How should we administer and manage better our vernacular heritage as an asset ?

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<sup>1</sup> The full content of the Mexico Charter for Vernacular Heritage can be found here: [https://www.icomos.org/images/DOCUMENTS/Charters/vernacular\\_e.pdf](https://www.icomos.org/images/DOCUMENTS/Charters/vernacular_e.pdf)

<sup>2</sup> Expression licensed to this Call for papers.

<sup>3</sup> The term can be understood as: live studios, research by design and professionals becoming active, going on site and actually implementing the projects.

<sup>4</sup> WHL = World Heritage List. In 2019 we celebrate 20 years since the enlisting of vernacular sites from Saxon Villages in South-Eastern Transylvania.

All guidelines for authors: [www.csav.ro](http://www.csav.ro)

Editing guidelines: The Chicago Manual of Style - [www.chicagomanualofstyle.org](http://www.chicagomanualofstyle.org)

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Authors are legally responsible for the originality, accuracy of information and correct and honest indication of sources, copyright of images, scientific content, GDPR issues.

All submitted materials must have an academic stand and elaboration.

Students and PhD candidates can submit their work **only** under the careful guidance, validation and responsibility of a professor or academic coordinator.

The projects and research articles can be transdisciplinary collaborations between different professionals and all authors must be mentioned, as the publication encourages learning from different fields.



*“Small Acrylic Pill”, from the series of “Pop (Art) Pills”, artwork by Jonathan ADLER, solid acrylic, source: <https://www.jonathanadler.com/decor-and-pillows/decor/acrylic-objets/small-acrylic-pill/22280.html>*