



**Vernacular Architecture Studies Centre
Annual Publication**

``Ion Mincu`` University of Architecture and Urban Planning Bucharest
Schönberg, Transylvania

Book VIII

Editor: Prof., Dr.Arch. Sergiu NISTOR

Coordinator: Teaching Assistant, Dr. Arch., Ioana ZACHARIAS VULTUR

Call for papers:

Sur le vernaculaire
International dialogue

The theme of the 8th edition of the publication is dedicated to international cooperation in vernacular heritage research on Romanian territory.

It refers to forms of dialogue and cooperation such as: studies, workshops¹, restoration and conservation sites, programs that valorise through classic or innovative methods the vernacular material and immaterial heritage. Different perspectives can reveal with more accuracy the cultural values of the vernacular and its role in building local and regional identities. Also, such investigations can lead to the discovery of unsuspected resemblances with other cultural spaces, as well as the character of authenticity.

The 2017 edition is therefore open to a variety of studies and approaches, both in textual aspects and visual ones.

The editors wish to receive articles on this topic that follow the wording conditions here announced:

¹ It refers to a variety of interests concerning the vernacular: built forms and unbuilt vernacular spaces, cultural landscape and natural landscape (old gardens and orchards or rare species of plants – heritage species), up to new studies in ethnography or anthropology.

General description:

Annual publication dedicated to vernacular architecture studies.

Each edition has a specific theme, yet flexible enough to encompass articles, as well as reviews or research on the subject and related areas such as history of architecture in Romania, particularities within the regional cultural heritage, conservation – restoration.

The subject area refers to Romanian vernacular heritage, studied and approached in all its forms: rural sites, architecture, building techniques, landscape, cultural landscapes, ethnography, forms of artistic outpourings, anthropology.

The magazine is open to academics of ``Ion Mincu`` University of Architecture and Urban Planning Bucharest and foreign universities, to researchers in Romania and abroad, as well as to architects, restorers, urban planners, etc. Students can be authors as long as their research papers are guided by a university member, explicitly mentioned.

Structure:

The edition is structured on five sections, organized in almost 200 pages / edition.

This 8th edition is the second bilingual one, in Romanian and English.

01. Dossier is the section for papers and it occupies 50% of the publication`s editorial space.

The papers must align to the theme area announced and to the subject of the edition.

Authors may present individual studies, research projects or restoration works on sites of vernacular architecture.

All papers will fill the technical conditions announced in the call for papers for each edition, on CSAV – www.csav.ro - and UAUIM – www.uauim.ro - websites.

02. Research is the section that takes 30% of the publication`s editorial space for studies or doctoral research on vernacular architecture subjects and who`s authors are members of the Department of History & Theory of Architecture and Heritage Conservation and other departments of UAUIM.

03. Profile is a flexible section, where the individual activity of a vernacular architecture researcher can be outlined: doctoral thesis, restoration and conservation of vernacular heritage, safeguarding initiatives, volunteering activities. The section takes 10% of the editorial space.

04. Calendar is the part dedicated to the popularization of the annual schedule of the Vernacular Architecture Studies Centre – Schönberg: workshops, professional practice, events, exhibitions, etc.

05. Reviews. Bibliography is a small size section (max. 10%) that follows-up books and vernacular architecture recent publications, local and international, conferences, events as well as current relevant exhibitions.

Technical conditions for authors:

All texts for abstract and the final article will be written both in Romanian and English, following technical specifications and the deadline.

The selected texts by the **Scientific Comitee** will be translated and published also in English.

- A. For **Dossier** and **Research** sections, the papers should have between 8,000 to 10,000 words, including footnotes, references and tables.
- B. For **Reviews. Bibliography**, the texts should have between 1,000 and 2,000 words.

Text: Authors are kindly asked to send their papers in Microsoft Word format, edited with Times New Roman 12 font, at 1,5 lines and a minimal page layout. In the title page authors must mention their professional titles and affiliation, professional email address and 5-7 keywords.

Illustrations must be in jpeg or tiff format, at 300 dpi and 1 MB size minimum.

The number of illustrations must be between 3 and 7.

The list of illustrations (drawings and photos) must not have more than 100 words with spaces. Illustrations must be sent separately, named and their layout must be specified throughout the text.

Authors are responsible for copyright rights and reproducing graphic materials.

The papers for **Dossier** and **Research** sections will be peer reviewed by the Scientific Committee:

Ligia FULGA – Dr., director, Braşov Museum of Ethnography

Kázmér KOVÁCS – Associate Professor, Dr. Arch, DHTAHC, UAUIM, Bucharest

Christoph MACHAT – Dr, member of ICOMOS executive committee

Gabriel PANASIU – lecturer, Dr. Arch, DHTAHC, UAUIM, Bucharest

Deadlines:

01. The abstract for **Dossier, Research** and **Reviews.Bibliography: 15 of April 2017.**

It will consist out of 3-5 keywords, title and maximum 100 words, mentioning the name of the author and institutional affiliation. Authors will receive the Scientific Committee peer review through email on the **30th of April 2017.**

02. The final deadline for the accepted papers and the graphic documents for **Dossier, Research** and **Reviews.Bibliography** is the **1st of July 2017.**

Both the abstract and the final paper will be sent up until the deadlines to the publication coordinator, Teaching Assistant, Dr. Arch. Ioana ZACHARIAS VULTUR, DHTAHC, UAUIM, to the specified email address: ioana@zacharias.ro.